

75TH SEASON *OVERTURE*



Master of the Saint Lucy Legend, "Mary, Queen of Heaven," National Gallery of Art

BALTIMORE SYMPHONY ORCHESTRA

DAVID ZINMAN, Music Director

Harvey M. and Lyn P. Meyerhoff Chair

# Pops XV

Joseph Meyerhoff Symphony Hall  
Saturday, May 18, 1991—8:15 pm

ANNAPOLIS BRASS QUINTET  
WILLIAM McGLAUGHLIN, Conductor

John Adams  
Short Ride in a Fast Machine

arr. Elam Sprenkle  
Baroque Fanfares  
(after Susato, Scheidt, and Pezel)

Elam Sprenkle  
Quaker Bottom  
Lively  
Like a dance  
Like a march

Aaron Copland  
El Salón México

Intermission

George Heussenstamm  
Canonic Fanfare (1981)

Wilke Renwick  
Dance (1974)

Michael Praetorius  
Suite from *Terpsichore* (1612)

La Bourée  
Pavane de Spaigne  
Three Bransles  
Volte

Thelonius Monk/  
arr. Steve Barnett  
'Round Midnight

Duke Ellington/  
arr. C. Warren Kellerhouse  
Salute to the Duke

David Amram  
En Memoria de Chano Pozo  
David Amram, Penny Whistle and Percussion

Media Sponsor: **WJZ13**



William McGlaughlin

Music Director of the Kansas City Symphony, William McGlaughlin has also been Music Director of the Eugene, OR and Tucson symphonies and of the San Francisco Chamber Orchestra. He began his musical career as a trombonist with the Philadelphia Orchestra, eventually moving on to Co-Principal Trombone with the Pittsburgh Symphony. He then turned his attention to conducting and had a lengthy association in various conducting positions with the Saint Paul Chamber Orchestra (1975-82). Mr. McGlaughlin is also well-known to public radio listeners as host of the popular "St. Paul Sunday Morning" show. The conductor last led the BSO on June 29, 1990, for the tenth anniversary celebration of Harbor Place.



Annapolis Brass Quintet

For over 18 years, the Annapolis Brass Quintet has flourished as one of America's premier chamber ensembles and one of Maryland's treasures. From its home base in Annapolis, the Quintet has traveled to virtually every state and makes regular visits to Canada, Germany, France, and the other European countries, as well as to Central America and, in 1981, to the Far East. In 1976 it became the first brass quintet ever to perform in Vienna's renowned Brahmsaal. In 1980 the Quintet founded the International Brass Quintet Festival in Baltimore, which now has enlivened the early summer period around town for over a decade. The Annapolis Brass Quintet last appeared with the BSO at Oregon Ridge on July 4, 1984, with Sergiu Comissiona.

The current season's BSO broadcasts have been produced for national distribution by WJHU-FM; this season's concerts are being produced for future national broadcast by WETA-FM.

The orchestra records for Telarc, Decca/Argo, Sony Classical, and Nonesuch. No smoking is permitted in the public spaces of the Joseph Meyerhoff Symphony Hall. The use of cameras and tape recorders at performances is strictly prohibited. For your own safety, please note the exit nearest your seat. In case of emergency, walk, do not run, to that exit.